

Name:

Date:

CH:

Cape Verdean Life Influence in Connecticut

Directions: With your group, travel to stations A-E and work collaboratively with your group to discuss and record the answers for each station in the graphic organizer. **USE TEXTUAL EVIDENCE TO SUPPORT YOUR RESPONSE.**

Station	Station Questions
STATION A	<ol style="list-style-type: none"><li data-bbox="365 574 1822 605">1. How did Cape Verde's history as a slave trade way station and supplier of salt influence the development of its culture?<li data-bbox="365 786 1671 816">2. In what ways did the ethnic integration in Cape Verde contribute to the development of a distinct culture?<li data-bbox="365 997 1940 1068">3. According to the text, how do Cape Verdeans define their "identity" and what are some cultural traditions that contribute to this identity?<li data-bbox="365 1175 1919 1247">4. What are some examples of traditional Cape Verdean dishes mentioned in the text, and what do they reflect about the cultural influences on Cape Verdean cuisine?

**STATION
B**

1. Talk with your group. What are some of the things you notice about St. Anthony's Chapel?
2. How does this chapel look different from other religious buildings you have seen before?
3. Looking through the Norwich Bulletin Article, what are some things about this chapel that make it special?
4. What do you think this chapel meant to the immigrant populations of Norwich?

**STATION
C**

1. Using the 1920 census, what do you notice about property purchasing trends among Cape Verdean families?

2. What areas of employment were Cape Verdeans working in the 1920s?

3. Examine the 1920 and 1940 census data. What kind of patterns or things do you notice? (Hint: Think about neighborhoods, literacy status, surnames).

4. What are the main neighborhoods (streets) where many Cape Verdean families lived in Norwich? What would be the benefit of living in these

5. Compare and Contrast the 1920 census data to the 1960 census data? What major differences do you notice? What do you think could account for these differences?

**STATION
D**

1. What names, places, and landmarks do you recognize on the maps?

2. What do you notice about the locations of the places marked on the maps?

3. What were the two neighborhoods that formed the nucleus of the Cape Verdean population in Norwich?

4. How did Freddie Gonsalves describe life on Sunnyside Avenue? In what ways might this be similar or different to your experience growing up where you live?

**STATION
E**

This clip was taken from the first Cape Verdean Festival on May 26, 2019, in Norwich Connecticut.

Treat this space as a journal entry. Use the following questions to help guide your response. What do you think the artist is singing about? How does this music make you feel? How does music connect people with their history and community? Describe if you like or dislike the sound and why.

If you have time remaining after you have finished your journal entry, explore [THIS CLIP](#) and compare and contrast the sounds of the two artists.

Exit Ticket

Respond to one of the following prompts:

1. According to the documents, how do Cape Verdeans define their “identity” and what are some cultural traditions that contribute to this identity?
- OR**
2. Write down one thing that they learned in class today that you think others should know about.

Taking Our Lesson One Step Further...

Choose one of the following options:

- a. Research and/or interview one of Oral History Participants from Norwich. See [page 23](#) of the *Cape Verdeans in Norwich* (2022) document for a list of names.
- b. Share one of the sources with an adult in your life. Ask them to review the content and interview them for their feedback and thoughts of remembering their historic memories of Norwich.
- c. Illustrate a timeline of important events that provide information to show the barriers, challenges, and successes that marginalized groups have overcome due to segregation practices.
- d. Support a Cape Verdean restaurant or cook one of the dishes mentioned in the documents at home.
- e. Write a letter to a policymaker that (a) describes an idea to memorialize Norwich’s early Cape Verdean immigrants (b) suggests ideas or plans to restore Cape Verdean landmarks like the former Santiago Social Club.

Highlight which option you would like to pursue and brainstorm some ideas to approach your task.